

Writers' FORUM

A WORD FROM THE EDITOR

There are lots of ways to become a writer, and for every piece of advice given, there'll be an author who did the opposite and found success. But these tend to be the exceptions to the rule. Most professional writers get book deals and commissions by learning the craft, studying the market and delivering what publishers want. So when an industry insider like Kathy Gale tells you that some writing advice is wrong and explains what publishers are really looking for, it's best to listen. Her five myths of writing are on page 14.

We also say farewell to Helen Walters, who has compiled our Competitive Edge column since 2013. She's planning to set up a writing retreat in Scotland with her crime author husband Alex, which I'm sure will also be a great success. Thanks for all your winning tips, Helen, and good luck.

Write soon, Carl



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