

Writers' FORUM

A WORD FROM THE EDITOR

We haven't covered playwriting much over the years but this issue we present a new column from Pippa Roberts that should fit the bill. She opens with monologues and short sketches, which have the dual benefit of being simpler to write and more in demand from theatre companies.

To help you practise, the flash comp this month calls for a short monologue in the form of a telephone call. As Douglas McPherson points out in his Get Started column (page 10), writers have to widen their target markets to make a living, and writing for the stage adds another string to your bow.

Thank you to all those who entered our first themed poetry contest this month. The results will be published next month, and in the meantime you can find the details of the new competition, on the theme of weather, on page 50.

Write soon, Carl



Don't miss issue #205 on sale from 18 October

Writers' Forum

Select Publisher Services Ltd
PO Box 6337
Bournemouth BH1 9EH
TEL 01202 586848

PUBLISHER Tim Harris
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Photography and artwork
With thanks to Shutterstock
COVER IMAGE Tithi Luadthong

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Please note that Writers' Forum does not carry book reviews.

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Subscription rates (12 issues)
UK £38, EUROPE £49, ROW £56
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PRINTED BY
Precision Colour Printing, Halesfield 1,
Stirchley, Telford TF7 4QQ

DISTRIBUTED BY
Seymour Ltd, 2 East Poultry Avenue,
London EC1A 9PT

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Registered in England. Registered Number 5450559. Registered Office: Princecroft Willis LLP, Towngate House, 2-8 Parkstone Road, Poole BH15 2PW. A catalogue record for this magazine is available. British Library. ISSN 1467-2529

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